



Media & Mediation
in the Eighteenth Century

PENELOPE CORFIELD
& JONAS NORDIN

Editors

The Ferment of Ideas, Images and Identities in Circulation in Enlightenment Europe

While eighteenth-century print media in essence rested on the same technical apparatus as in previous centuries – letterpress printing, woodcuts, and intaglio prints – the growth in quantity created a media revolution. The effect was a qualitative shift in terms of literacy, growth of newspapers, the spread of images and distribution of knowledge, but also of misinformation and propaganda. In this volume eight scholars from three continents investigate various aspects of media and mediation in the history, culture, and politics of the eighteenth century.

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